

Note Discovery Progressions for Stella by Starlight

The note discovery exercises were introduced back in lesson four, which was dedicated to this exercise. Now let's apply this concept to the chord changes to Stella.

As a review, the purpose of this exercise is to strengthen your ability to more quickly hear the proper place of notes within various chords.

The exercises provided in lesson four centered around an original chord progression. In contrast, this lesson and its audio files focus on the chords from Stella By Starlight.

Again, the idea is to play the audio file, then choose a note from within the first chord after the countoff - perhaps Bb, G, E or D. From there, listen to the first beat or so of the next chord in order to hear the note that can be played over that chord.

You can play up or down throughout the chords, *but you can only do so by whole or half steps*. Repeat this throughout any portion of the changes you wish.

The restriction to whole or half steps is meant to force your ear to make a simple choice. The result will be to attune your ear better and quicker to discover the notes that fit within each chord.

I've included three tracks of one time through the form of the tune. One version is slow, the second medium and the third faster. Start with the speed at which you get most of the notes right. Only once that speed becomes easy using many starting notes, move on to the faster speed.

Tap or click to play the files



Stella note discovery slow tempo



Stella note discovery medium tempo



Stella note discovery fast tempo

